

Message Text

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PAGE 01 STATE 227021

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FM SECSTATE WASHDC

TO AMEMBASSY ANKARA

AMCONSUL ISTANBUL

INFO AMEMBASSY PARIS

LIMITED OFFICIAL USE STATE 227021

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: EVALUATION OF ARTIST TOURING PRIVATELY GUITARIST
LARRY SNITZLER

REF: ANKARA 8080

1. SNITZLER HAS BEEN DESCRIBED BY TWO MUSIC PANEL MEMBERS
ON BASIS OF TAPE AS (1) DULL, TECHNICALLY AVERAGE; (2)
ADEQUATELY EQUIPPED BUT NOT OUTSTANDING I.E. GOOD RATING.

2. IN ALL FAIRNESS, SNITZLER HIMSELF WAS NOT HAPPY WITH
TAPE SUBMITTED AND HAS SENT IN NEW ONE WHICH HAS NOT YET
BEEN EVALUATED. WILL ADVISE IF EVALUATION CHANGES.

3. 1972 REPORT FROM MADRID SAYS FOUR CONCERTS IN SEVILLE
GREAT SUCCESS AND ARTIST GIVEN WARM RECEPTION. ALSO MET
WITH CRITICAL AND POPULAR ENTHUSIASM IN CADIZ. INGERSOLL

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 15 OCT 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: shawdg
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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TAGS: SCUL, (SNITZLER, LARRY)
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